



# THE REVIEWS

(...) NRY is an alt rock band with a debut album On/Off that rivals the sonic rank and quality of bands like „Linkin Park“, „Nirvana“, and „Karnivool“. The seventeen-track collection is resonant with beautiful variants of rock, ranging from soul and bluesrock to hard rock, punk, garage rock, and even experimental. The soundscapes are all tuned to carry a magnetic pulse and a cerebral appeal, causing the listener to embark on fantastic aural experiences.

(...) this album would be a great soundtrack on „Lost Highway (1997)“.

... some bands would be paid millions for songs like „The Crawl“, if they could compose something so incredibly catchy. (...)

(indiemusicflix 11/2023)

(...) while it's hard to list them all, it's safe to say that if your audience enjoys the „Foo Fighters“, they're in for a treat with NRY. (...)

(musikepool 11/2023)

(...) they orchestrate a masterful blend of known entities, all while proudly embodying a European-based culture. Their music lures you in with its nuances and then captures your attention with its exceptional depth. (...)

(Rockcharts, Will Lisil 11/2023)

(...) NRY's music is a punch right to the listener's senses, appealing to fans of bands like the „Foo Fighters“. (...)

(SWIISPA 11.2023)

(...) One of the standout aspects of the album is the epic quality that occasionally takes their music towards a more rock-oriented direction. This versatility and dynamism in their sound reveal a level of dedication and countless hours spent performing their craft in the rehearsal room. The result is an enviable alchemy that brings their music to life. (...)

(Edgar Allan Poets 11/2023)

(...) and „A World Collides“ is one of their catchiest. This is a ridiculously good number that would play on the radio that rides on that memorable riff. You'll feel the song really help you get into zhat break free spirit, and the band has the kind of energy that transpires through their melody. Amping up the tempo of our playlist, this one is sure to bring you those „Green Day“ kind of choruses. (...)

(Lost In The Manor 11/2023)